

THE BATTLE OF THE SOMME

(LA BATAILLE DE LA SOMME)



MARCH

FOR
PIANO
BY

A.W. HUGHES

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PIANO

TRIO

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This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the two flats in the key signature. The notation is arranged in eight systems, each consisting of a grand staff (treble and bass clefs). The music is characterized by dense, complex chords and intricate melodic lines. Many notes are marked with accents (^) and slurs, indicating phrasing and emphasis. The piece concludes with a double bar line and a repeat sign, followed by two endings labeled '1.' and '2.'. The notation is written in a clear, professional style, typical of a published musical score.

"MASTER OF CEREMONIES" MARCH.

Arthur Wellesley.

PIANO.

ff

mf

cresc.

mf

ff

1.

2.

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